Elisabeth Holder

Jewellery: Make. Teach. Research.

Research Projects

Researching Neolithic Sites in Western Europe, Since 1992

With trips to sites particularly in the British Isles, Brittany, Ireland, and Germany. This resulted in the following research projects:

The Stone Engravings in the Neolithic Period, 1998 / 1999

With research stays in Morbihan, Brittany, France.

Signs as Signifiers of Meaning Between Ornament and Writing, 2000

With research stays in Loughcrew, Ireland.

Zeichen (Signs), 1999 - 2001

Development of the group of works 'Zeichen' based on a selection of ancient signs used throughout human history.

Material befragungen (Material Studies), 2003 - 2004

Experimental investigations into the dominant and the dialogical handling of material. Exhibition of the results in the Design Department of the Hochschule Düsseldorf, University of Applied Sciences.

Conditions for Jewellery, Since 2005

Research work carried out in lecture-free periods on fundamental questions of jewellery and its conditions led to a generalised concept of jewellery. This research work significantly influenced further teaching and resulted in the following research projects:

Was ist Schmuck? (What Is Jewellery?), 2008

Experimental investigations with an exhibition of the results in the Design Department of the Hochschule Düsseldorf, University of Applied Sciences

Übergangsobjekte (Transitional Objects), 2007 - 2012

Participation in the project initiated by Prof. Dr. Reiner Nachtwey to investigate experimental object strategies between image and space.

Schmuck als urbaner Prozess (Jewellery as an Urban Process), 2012 - 2014

Research and exhibition project in collaboration with Prof. Gabi Schillig and in cooperation with the Stadtmuseum Düsseldorf.

Gestalterische Dialoge (Design Dialogues), 2015 - 2017

Research and exhibition project in collaboration with Prof. Gabi Schillig and in cooperation with the Stadtmuseum Düsseldorf

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